


CLAIRE HEIDINGER



CONTACT

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 www.claireheidinger.com

 @notyourclaire

EDUCATION

Pratt Institute, MFA candidate in Drawing and Painting

Brooklyn, NY
Aug 2023 - May 2025

OCAD University, BFA: Maj. Drawing & Painting, Min. Art History

Toronto, ON
Sept 2017 - Apr 2021

- DRPT Thesis Program (Sept 2020 - Apr 2021)
- Florence Self-Directed Study Program (Sept 2019 - Dec 2019)

RBC Emerging Artist Network Program, hosted by The PowerPlant Contemporary Art Gallery

Toronto, ON
Oct 2022 - July 2023

EXHIBITIONS

- 2023** LEAF Art Auction, Feminist Art Collective, Toronto
"Untapped", Artist Projects Fair, Toronto
- 2022** "Circularity of (un)knowing: an exploration of embodied knowledge in untitled spaces",
Mayten's Projects, Toronto
- 2021** "Conversations", Mayten's Projects, Toronto
"GradEx 106", OCAD University Virtual Portfolio
Virtual Grad Exhibition, Common Collective, Virtual
"Under Construction", OCAD University, Virtual
"Made to Love: Our Love Language, Art Auction", OCAD University, Virtual
- 2020** "OCADU Artist Alley", OCAD University, Online
"Lost in Translation", Great Hall, OCAD University, Toronto **postponed**
- 2019** "Scusa?: Open Studio", Florence Campus, OCAD University Florence Program, Florence, Italy
"Tint Highlights", Ada Slight Gallery, OCAD University, Toronto
Common Collective Art's "Tint", Grand Canyon Theatre, Toronto
"Moon Landing Festival", Aga Khan Museum, Toronto
- 2018** "A Look Inside Studio Education", Great Hall, OCAD University, Toronto
CPAMO's "The Gathering - Pluralism in Arts Practices: Contemporary Intersections", Ada Slight
Gallery, OCAD University, Toronto

RESIDENCIES

- 2023** **Educator in Residence**, Doris McCarthy Gallery
- 2022** **Self-Guided Residency** supported/sponsored by the Ontario Arts Council

2021 **What Moves You?: UAL/OCAD Residency**, Remote
2019 **Aga Khan Museum**, Artist Assistant to Kevork Mourad, North York

CURATORIAL EXPERIENCE

2022 Black Futures Exhibition, Digital and Physical at the Black Futures Centre, Toronto

2019 “*Scusa?: Open Studio*”, Florence Campus, OCAD University Florence Program, Florence, Italy
Common Collective Art’s “Tint”, Grand Canyon Theatre, Toronto
“Moon Landing Festival”, Aga Khan Museum, Toronto

PROFESSIONAL EXPERIENCE

2023 **Education and Outreach Assistant**, Doris McCarthy Gallery, Scarborough

2022 **Artist Assistant**, Natia Lemay, Toronto/Markham

2022 **Programming Assistant**, Nuit Blanche, Toronto

2021 - 2022 **Gallery Attendant**, Galerie Hugues Charbonneau, ArtToronto Fair

2022 **Artist Assistant**, Esmaa Mohamoud, Markham

2022 **Co-Curator**, George Brown College, Toronto

2021 **Studio Assistant**, Jason Baerg, Toronto

2021 **Muralist and Artist Assistant**, University of Toronto (Hart House x Art Museum)

2021 **Private Associate Artist**, SEAS & York Region District School Board

2021 **Xpace**, “From Us, to You”, Artist Talk and Panel, Remote

2020 **Student Community Ambassador**, OCAD University, Remote

2018 - 2019 **Visitor Services Representative**, Aga Khan Museum, North York

2016 - 2017 **Information Services Attendant**, Varley Art Gallery, Markham

2017 **Art Instructor**, Focus Academy, Markham

2017 **Life Drawing Studio Assistant**, Varley Art Gallery, Markham

PUBLICATIONS & PRESS

2023 *Circularity of (un)knowing*, Artist book
Ornamental Gestures Critical Writing by Claire Heidinger, Doris McCarthy Gallery

2022 **Femme Art Review**, “(Un)familiar Resemblances: Circularity of (un)knowing”

2021 **Conversations Documentary**, Mayten’s Projects
Thesis Catalogue, OCAD University

2020 **No Thoughts Collective**, “One Q Interview” (Instagram)
Quarantine Qapsule: Archiving Asian Canadian Stories, Myseum of Toronto “Purell against Blue and White Pattern”
Gidra Magazine August 2020 edition, UCLA, “Purell against Blue and White Pattern”
Instudio, “Art in the time of Coronavirus”
Rani Collective, “BLM Series: 03, Non-Black POC” (Instagram)
Shedoesthcity, “Pandemic Art” (Instagram)
What a Wonderful Women’s World, “Featured Artist: Claire Heidinger”
Instudio, “Lost in Translation” feature

2019 **NOW Magazine**, “TINT”
BlogTO, “TINT Art Show”

AWARDS

2023 Pratt Entrance Scholarship
Canada Council for the Arts Research and Creation Grant

- 2022** Ontario Arts Council Craft Projects Grant
- 2021** Career Launcher Fund, OCAD University
- 2020** Joseph Muscat Scholarship
- 2019** Sandy McQueen Memorial Scholarship
- 2017** Delaney Entrance Undergraduate Scholarship
Wallace Joyce Scholarship
Permanent Collections Award
Ontario Scholars Award

PROFESSIONAL ASSOCIATIONS

Charles Street Video - Member (2023)

Common Collective Arts - Co-founder (2018)

Weaponeyesasian - Co-founder (2022)